

Fantasia para piano

II

Luis Ignacio Marín (1992)

Largo

Piano

pp

5

f

fp

simile

p

f

fp

Adagio

10

p

fp

15

f

p

f

6

Largo, ma non tanto

First system of the musical score. The treble staff features a melodic line with triplets and a decrescendo/ritardando marking (*dim. e rit.*). The bass staff provides harmonic support with sustained chords and a triplet. The system concludes with a *mf* dynamic and a *ten.* (tension) marking.

Second system of the musical score, starting at measure 20. The treble staff begins with a piano (*p*) dynamic and a crescendo (*più cresc.*) marking. The bass staff features a forte (*f*) dynamic. The system ends with a decrescendo (*dim.*) marking.

Third system of the musical score. The treble staff contains a complex rhythmic pattern with triplets and a decrescendo marking (*e sempre dim.*). The bass staff continues the harmonic texture with triplets and sustained notes.

25

I° Tempo

Fourth system of the musical score, starting at measure 25. The treble staff features a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The bass staff includes a triplet and a decrescendo marking.

30

Fifth system of the musical score, starting at measure 30. The treble staff includes a decrescendo (*dim.*) marking. The bass staff features a piano (*p*) dynamic, a decrescendo (*dim.*), and a *simile* marking. The system concludes with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.

31 32 33 34

p *dim.*

Tranquillo e rubato

35

I° Tempo

Tranquillo e rubato

35 36 37 38 39

pp *p* *pp* *mf*

Cantabile (a 1)

40

40 41 42 43 44

dolc *p*

Meno mosso e maestoso

45 46 47 48 49

p *cresc.* *f*

50 51 52 53 54

dim. *p*

Largo

50

50 51 52 53 54

pp *p*

**Largo,
ma non tanto**

55

pp *mf* *f* *pp* *cresc.*

60

ten. *f*

61

66

dim. *p* *dim.*

67

72

pp *cresc.* *dim.* *p*

73

78

pp *cresc.* *dim.* *p*

79

84

pp

85

90